

Sara Hotchkiss
Old Point Comfort
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I set up my first studio in 1974 weaving clothing and household items, marketing them through craft shows and galleries. Since 1981 have produced a line of area rugs, wall hangings and other home furnishings for wholesale markets, interior designers, and individual clients, specializing in custom designs and custom-matched colors. These colorful, durable cotton rugs are handwoven in a tapestry technique inspired by the designs of antique quilts, Navajo rugs, folk art and the tradition of rag rugs. My color sense is inspired by my gardens, the details of the natural world, and everything else around me. I work on Swedish and American rug looms, weaving seamless rugs as large as 12 feet. It is my pleasure to blend the traditions of tapestry and rag rug into a product of the utmost visual and structural integrity. July 2004 marks the debut of my gallery/showroom named Old Point Comfort in Waldoboro, Maine.

Old Point Comfort Gallery

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| June 2004- Present | Handwoven rugs by Sara Hotchkiss and related fiber art by Maine artists. |
| June-July 2005 | Tapestry in Maine. Juried by Lissa Hunter. |
| Aug-Sept 2005 | Handmade Carpets: Art Meets Function. |
| July 2004 | Handwoven Carpets from Maine Weavers. |
| August 2004 | Showroom opens featuring artful rugs for the floor and wall. |

Exhibitions

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| 2010 | Inspired Hand IV, Maine Crafts Assn. Atrium Art Gallery, University of Southern Maine, Lewiston, ME |
| 2009 | Flowers in Bloom. Pearson Legacy Gallery, Deer Isle, ME.
"Floored!" Art at Your Feet. Mimoso Gallery, Saratoga Springs, NY. |
| 2008 | TWiNE, A Contemporary Look at Tapestry. River Tree Arts, Kennebunk, ME.
Fourteenth Annual Skidmore College Alumni Reunion Art Exhibition, Skidmore College, Saratoga Springs, NY. |
| 2007 | Fiber Artists Collective group show. American Academy of Applied Sciences, Washington, DC. |
| 2009 – 2000 | Work of the Hand, The Center for ME Contemporary Art, Rockport, Maine. |
| 2006 | NICHE Award finalist for "Whirled Leaves."
Grand Ideas, Tapestry Weavers of New England. Convergence – Handweavers Guild of American, Michigan.
Craft and Small Works Show, Courthouse Gallery, Ellsworth, Maine. |
| 2005 | Fiber Artists Collective, Salem College, Winston-Salem, N.C. |
| 2005 | Woven for the Wall. University of New England, Portland, Maine. |
| 2004-2005 | Members' Show, Round Top Center for the Arts, Damariscotta, Maine. |
| 2002-2006 | Rags to Riches: Handcrafted Rugs - Texas HELP. Organized by Media Gallery, touring by Exhibits USA. |
| 2002–2004 | Rags to Riches: Handcrafted Rugs. Organized by Media Gallery, touring by Exhibits USA. |
| 2002-2005 | All ME Invitational. Atrium Gallery, University of Southern Maine, Lewiston, ME. |
| 2001-2002 | Objects for Use, Handmade by Design. American Craft Museum. New York, NY. |

- Enhancements - Handcrafted Functional Objects. Organized by Media Gallery, touring by Exhibits USA.
- 1999 Sara Hotchkiss Woven Works, Green Design Furniture Gallery, Portland, Maine.
- 1998 Invitational Exhibit. 28th Annual Monmouth Festival of the Arts, Tinton Falls, NJ.
Ragtime, Madison-Morgan Cultural Center, Madison, Georgia.
Skidmore College Alumni Reunion Art Exhibition. Skidmore College, Saratoga Springs, NY.
- 1997 Designer Vignettes, The Studio at Saturday Cove, Northport, Maine.
Sheila Nussbaum Drill's "Selections", Gedney Farm, New Marlborough, Mass.
- 1994 Rags to Riches: Recycled Rugs. Organized by Media Gallery, touring by Exhibits USA.
Groundworks, Worcester Center for Crafts, Worcester, Mass.
The Elements of Craft, Westbrook College, Portland, Maine.
Re-Visions - Convergence '94, Handweavers Guild of America, St. Paul, Minnesota.
- 1993 Sara Hotchkiss, Alberta's Café, Portland, Maine.
Featured Maine Craftspeople, Nancy Margolis Gallery, Portland, Maine.
Makers '93 of the Maine Crafts Association, Portland Museum of Art, Portland, Maine.
- 1992 The Great Indoors, Barn Gallery, Ogunquit, Maine.
It Works! Maine Crafts Association, University of Maine Museum of Art, Orono, Maine. Honorable Mention.
- 1991 Yesterday - Today, Gayle Willson Gallery, Southampton, NY.
- 1990-1993 Art That Works: The Decorative Arts of the Eighties. Curated by Lloyd Herman. Travelled throughout the USA.
- 1989 -1992 Selected Maine Craftspeople, Office of Senator George Mitchell, Washington, DC.
- 1989 Peripheral Perspectives: Contemporary Roorcoverings and Tapestries. Society of Arts and Crafts, Boston, Mass.
- 1988 Sara Hotchkiss, Handworks Gallery, Blue Hill, Maine.
Interiors Show, The Flying Shuttle, Seattle, Washington.
February Focus on Fiber, Artisans All Gallery, Brunswick, Ohio.
- 1987 Celebrate Function, Viewpoints Gallery, Wiscasset, Maine.
- 1986 Makers '86 of the Maine Crafts Association, Walker Art Gallery, Brunswick, Maine.
- 1985 For the Floor, American Craft Museum at the International Paper Plaza, New York, NY.
Functional Crafts of the Maine Crafts Association, Brick Store Museum, Kennebunk, Maine.
- 1984 American Craft Traditions, San Francisco International Airport, San Francisco, Calif.
Makers '84 of the Maine Craft Association, Baxter Gallery, Portland, Maine.
- 1983 Sara Hotchkiss - Handwoven Landscapes and Rugs, Portland Public Library, Portland, Maine.
Maine Craftspeople, The Renwick Gallery of the Smithsonian Institution, Washington, DC.
- 1981 Three Weavers, Dayspring Gallery, Saratoga Springs, NY.
- 1978 Fiberworks, Emma Willard School Gallery, Troy, NY.
- 1975 Fourth Invitational Contemporary Crafts Exhibit, Skidmore College, Saratoga Springs, NY.

Commissions

Numerous private and corporate commissions.

Publications

Objects for Use/Handmade by Design, edited by Paul J. Smith, published by Harry N. Abrams, Inc., 2001.

Weaving Contemporary Rag Rugs by Heather Alien, published by Lark Books, 1998.

Art That Works: The Decorative Arts of the Eighties, edited by Lloyd Herman, 1990.

Hardcore Crafts, ed. by Nancy B. Levine, published. by Ballantine, 1976.

Navajo Techniques for Today's Weaver by Joanne Mattera, published by Watson-Gutill, 1975.

The Guild, edited by Toni Sykes, published by Kraus - Sikes, 1986–1998.

Magazines

My work has been shown in: *Maine Home and Design*, *House Beautiful*, *Woman's Day*, *This Old House*, *Architectural Digest*, *Country Home*, *Traditional Homes*, *American Craft*, *Fiberarts*, *Shuttle, Spindle and Dyepot*, *Country Living*, *Downeast*, *Better Homes and Gardens Decorating*, Winter 2000, "Dream Weaver."

Downeast Magazine, Feb. 1988, "Art You Can Sit On."

Shows, Art Fairs

2003	CRAFTBOSTON, Society of Arts and Crafts, Boston, Mass. Invited Participant.
2001-1985	American Craft Enterprise Shows in Baltimore, West Springfield, San Francisco.
1999,1998,1997	American Craft Exposition, Northwestern University, Evanston, IL.
1998-1993	Philadelphia Furniture and Furnishings Show, Philadelphia, PA.
1998–1994	Long's Park Arts and Crafts Fair, Long's Park, PA.
1998,1996	Philadelphia Museum of Art Craft Show, Philadelphia, PA.
1996	Coconut Grove Arts and Crafts Show, Coconut Grove FLHonorable Mention
1990,1988	Washington Craft Show at the Smithsonian Institute, Washington, DC.
1990–1987	"Crafts at the Castle", Boston, Mass.

Teaching

1998-1999	Arrowmont School of Arts and Crafts, Gatlinburg, Term. Rag Rug Tapestry Workshop.
1970's	Saratoga Arts Workshop, Saratoga Springs, NY. Blue Mountain Lakes Center for the Arts, Blue Mountain Lake, NY.

Education

1974	Workshops and classes at Maine College of Art, Portland,ME, Haystack Mountain. School of Crafts, Deer Isle, ME, College of St. Rose, Albany, NY Skidmore College, Saratoga Springs, N.Y., BS in Studio Art
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Organizations

2005-Present	Tapestry Weavers of New England
2004-Present	1983 – 2000 Maine Crafts Association
1996-Present	Fiber Artists Collective, co-founder, Acting Director, August 2007-February 2008, national organization of professional fiber artists
1985-Present	American Crafts Council